

**OLEG LIPTSIN**  
**Theater Director, Educator, Actor**

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[www.olegliptsin.com](http://www.olegliptsin.com)

- **Ph.D. in Art History, Theater Arts**  
GITIS – Russian University of Theater Arts, Moscow, Russia thesis “Theatre As A Game – a new method of professional training and education of contemporary actors and directors”
- **M.F.A. with Honors in Directing, Dramatic Arts**  
GITIS – Russian University of Theater Arts, Moscow, Russia student of Mikhail Butkevich and Anatoly Vasiliev in theatre directing and acting
- **Two year Residency program from the Ministry of Culture of Russian Federation**  
State Theater “School of Dramatic Art,” Moscow, art. director - A.Vasiliev
- **Residency in “Schaubuhne”, West Berlin**  
"Winter’s Tale", director - Luke Bondy

**• DIRECTING:**

- 2017 "Medea/Media" by Euripides  
Freedom Event Hall, Kvartal-Concert, Kiev, Ukraine
- 2015 "A Gorgeous Bird" ("The Seagull") by A.Chekhov  
CIT–Seminar of Ludique Theater / ITE / MasterClass, Kiev, Ukraine
- 2014 "Collector" based on J.Fowles  
ITE – International Theater Ensemble / National Theater, Taipei, Taiwan
- 2013 "Endgame" by S.Beckett  
ITE - International Theater Ensemble, San Francisco
- 2012 "The Twelfth Night" by W.Shakespeare  
International Slavic University, Drama Department, Moscow, Russia
- 2011 "The Overcoat" based on N.Gogol  
ITE – International Theater Ensemble / National Theater, Taipei, Taiwan
- 2010 "Three Sisters" by A.Chekhov  
Shelton Theater, San Francisco
- 2009 "The Nose" based on N.Gogol  
ITE – International Theater Ensemble, SF / Espace Alya, Avignon
- 2008 "Outcry" by T. Williams  
ITE – International Theater Ensemble / Next Stage Theater, San Francisco
- "Woe from Wit" by A.Griboedov  
International Slavic University, Drama Department, Moscow, Russia
- 2007 "A Propos of The Wet Snow" ("Notes From Underground") based on F. Dostoevsky  
ITE – International Theater Ensemble / Phoenix Theater, San Francisco
- "The Gamblers" by N. Gogol  
"Podol" State Academic Drama Theatre, Kiev, Ukraine
- 2006 "The Living Corpse" by L.Tolstoy  
Shelton Theater, San Francisco
- "Happy Days" by S.Beckett  
ITE – International Theater Ensemble / Shelton Theater, San Francisco
- "Oscar" by E-E.Schmitt  
"Atelier 16" Theater, Kiev
- 2005 "Elephant Man" by B.Pomerantz  
Shelton Theater, San Francisco
- "The Serpent-Woman" by C.Gozzi  
"Atelier 16" Theater, Kiev
- 2004 "A Flying Doctor" by V.Korkia, based on J-B.Moliere  
International Slavic University, Drama Department, Moscow, Russia
- 2003 "Endgame" by S.Beckett  
International Theatre Festival "Art Berezillia", Kiev
- "Cleansed" by S.Kane  
Acting International Theatre School, Paris, France
- 2001 "Who's Afraid Of Virginia Woolf?" by E.Albee (2 versions)  
Kiev State Academic Drama and Comedy Theatre, Kiev
- 2000 "The Cherry Orchard" by A.Chekhov  
Lighthouse Theater Company/Shelton Theater, San Francisco
- "Gilgamesh"  
Neo-Mythological Theater Company, Canada
- 1999 "Me (Romantica)" based on M.Khvylovyi  
Kyiv Art Festival, Chicago Cultural Center, IL
- "Happy Days" by S.Beckett  
Les Kurbas' Center for Theater Studies / TheaterClub / "Suziria" Theater, Kiev
- 1998 "The Marriage" by N.Gogol  
Shelton Theater, San Francisco
- "Makhaon" based on works of M.Bulgakov and Goethe's "Faust"

- Les Kurbas' Center for Theater Studies / TheaterClub / "Bulgakov's House", Kiev
- 1997 "Hamlet-Labyrinth" by W.Shakespeare Les Kurbas' Center for Theater Studies / TheaterClub, Kiev
- 1995 "The Old Woman" based on N.Gogol and D.Kharms TheaterClub, Kiev
- 1994 "Ulysses" (version 2) based on J.Joyce International Theater Festival "Kontakt'94," Torun, Poland
- "Two Views on Fuji-Mountain" based on R.Akutagawa and Y.Mishima "Konrad Wolf" Institute of Film and TV, Potsdam, Germany
- 1993 "Hurdy-Gurdy" by A.Platonov International project for the "Festival der Regionen", Austria
- 1987 "Miracles" by A.Korin State Youth Theater, Kirov, Russia

while being Artistic Director of TheaterClub/Kiev, Ukraine -- directed the following:

- 1993 "Dushes" based on *Ulysses* by J.Joyce
- 1992 "Chevengur" based on A.Platonov  
"Hanjo" by Y.Mishima
- 1991 "Antigone" by Sophocles
- 1990 "Me" based on M.Khvylovyi
- "Kiev-City" based on M.Bulgakov
- 1989 "Human Voice" by J.Cocteau
- "In the Open Sea" by S.Mrozhek
- 1988 "Requiem" based on A.Akhmatova  
"Winnie-the-Pooh" based on A.Milne

• **TEACHING:**

- 2013-15 CIT - Seminar of Theater-As-A-Game, Artistic Director Independent Artistic and Educational Project, MasterClass, Kiev, Ukraine
- 2007-14 Classes and workshops on character development, method of Physical Actions, Michael Chekhov's technique Shelton Film and Theater School, San Francisco, CA
- 2012 Atelier of time and space in theater, Michael Chekhov's Method METHODIKA - 6th International Festival for Theater Training Methods, Cyprus
- 2007-12 Workshops in Directing Department, scientific research in the field of theatrical education, President's Advisor on International Development GITIS - Russian University of Theater Arts, Moscow, Russia
- 2004-12 Lectures, practical courses and directing of senior year student productions International Slavic University, Drama Department, Moscow, Russia
- 2004-06 Artistic director of Master Degree Program in Directing "Karpenko-Kary" National State University of Theatre, Film and TV, Kiev, Ukraine
- 2002-03 Lectures and courses on acting techniques, method of physical actions, Russian comedy, directing senior year productions "Acting International" Theater School, Paris, France
- 2000 Atelier of Neo-Mythological Theater Innovative Academy of Theater VIAT, Les Kurbas' National Center of Theater Research, Kiev, Ukraine
- 1995 Practical seminar and lectures on modern Russian theatre for senior year acting and directing students National School of Drama, Delhi, India
- 1993-94 Practical course on Stanislavsky Method and lectures on theory and history of Russian theater, directing the senior year production at Acting Department "Konrad Wolf" State Institute of Theater, Film and TV, Potsdam, Germany
- since 1991 - Workshops, classes and courses on modern Acting and Directing techniques through various programs and theatrical institutions; specialization in Stanislavsky's Method of Physical Action, Etude Method and Method of Action Analysis, Michael Chekhov's Acting Technique, Ludique Theater, Structuralized Improvisation

• **SOME ACTING CREDITS:**

- Bertolt Brecht in the film "Witness #11" (2012-13) Berkeley Independent Film, dir. S.Mitchell
- Clov in "Endgame" by S.Beckett (2003) International Theater Ensemble, San Francisco, dir. O.Liptsin
- Paradoxalist in "A Propos of the Wet Snow" based on F.Dostoevsky (2007) International Theater Ensemble, San Francisco, dir. O.Liptsin
- Enkidu, Utnapishtim in "Gilgamesh" (2000) Neo-Mythological Theater Company, Saskatoon, Canada, dir. R.Montalbetti
- Baron in "The Lower Depths" by M.Gorky (1998) Daedalus Theater Company, San Francisco, dir. D.Moyer
- Kharms in "The Old Woman" based on N.Gogol and D.Kharms (1995) TheaterClub Company, Kiev, Ukraine, dir. O.Liptsin
- Kreont in "Antigone" by Sophocles (1991) TheaterClub Company, Kiev, Ukraine, dir. O.Liptsin

- Son in "Six Characters In Search of an Author" by L.Pirandello (1987)  
State Theater "School of Dramatic Art", Moscow, Russia, dir. A.Vasiliev

• PUBLICATIONS:

- 2014 "A Program Of Chekhovian Seminar by M.Butkevich" - publication and introductory article  
"Mnemozina" literary almanac by Art History Institute of Russian Academy of Science, Moscow
- 2010 Two volume collection of works by Michael Butkevich "Toward the Theater As A Game" – interpretation, commentaries,  
editing, introduction article  
GITIS Publishing House, Moscow
- 2008 "On the Artistic Heritage of Michael Butkevich"  
Theater-Fine Art-Cinema-Music, #4, GITIS, Moscow
- 2007 Article "How Uncle Tolia Ate Ice Cream"  
in the book of collected memoirs "Chief Editor On Line", Moscow

• SOME OTHER ARTISTIC and RESEARCH PROJECTS :

- 2013 Festival of Actual Theater - art. director  
Cultural Centre "Master-Klass", Kiev, Ukraine
- 2011-12 Public lectures on the History of Russian Theater, Method of Action Analysis, Theater Educational System in Russia  
Various Universities in Taipei, Taiwan
- 2009 Practical and Research Conference "Theater As A Game" – report on M.Butkevich' theory of Theater as a Game  
Moscow Theater "School of Dramatic Art" / Theatre de l'Europe, Moscow
- 2002 Installation-performance "In Focus of a Dream" based on Bruno Schulz – in cooperation with Volodimir Kaufman  
Modern Art Gallery "Soviart", Kiev, Ukraine
- 1995 Documentary film "Theatre Without Theatre" (in 3 parts) – in cooperation with Julia Volkhonovich  
TV Channel "UTAR", Kiev, Ukraine
- 1993 Installation "Nursery" – in cooperation with Igor Leschenko  
Municipal prison of City of Braunau, Festival of Upper Austria
- 1992 Documentary film "While I Was in Moscow" – in cooperation with Andreas Fiber  
Vienna Contemporary Art Gallery, Austria

• FESTIVALS and AWARDS:

National Award For Experimental Work In Theatre, Ukraine, 1996  
Best Director, Best Production Awards 1994 - Ukraine  
Nominations for Best Production and Best Director in 1996, 2002, 2007 - Ukraine  
Participation in dozens of international theater festivals including: Avignon, Edinburgh, LIFT, BITEF, Vienna Festwochen,  
Barcelona, Madrid, Berlin, PepsiCo–NYC, Montreal, Budapest, Kontakt'94, Theatre Olympics, Anton Chekhov International, Golden  
Lion, Festival der Regionen, Kiev Days in Chicago, various Fringes, etc.